



**ERMUTUING.**

To the weary laden—  
To the heavy heart—  
Whose days are filled with unremittant  
Toil,  
Whose hopes are crushed and scattered  
By the anguish of defeat,  
Whose efforts all the fates combine to  
Foil.

To the sad and lonely  
Sick with life's aching pain;  
Whose brow have never been cooled by  
Victory's breath,  
Whose nobly patient, have  
Striven all the day,  
To find the night holds but a grave and  
Death.

To the desperate driven—  
Who have known despair,  
Who have thought to curse Al-  
mighty God,  
Who have turned to worm-wood  
By the heat and greed of man,  
Who have seen the despot's heavy  
Yoke.

To give fresh courage,  
To look up the day doth dawn;  
The Lord of hosts hath heard your  
Lament cry,  
His arm is now extended to rescue  
And revenge;  
The tyrant's hour of reckoning is nigh,  
The day of a hope eternal  
When there shall be no death;  
Hark ye! Of hope the choirs of heaven  
Sing:  
To that are worn and weary look up  
And shout for joy,  
The Lord shall come with healing in  
His wings.

Let to the song they're singing—  
"Soon all thy toll will end,  
The Lord hath seen your strivings and  
Your pain;  
The leader care and sorrow of the  
Earth shall pass away,  
And with shouts and glad hosannas  
He will reign."

Hear ye the Master calling!  
He means that call for you;  
Let not your hearts be troubled as  
before,  
My outstretched arm shall aid thee for  
My love is strong to save,  
And my mercy shall endure forever-  
more.

—LLOYD WOODRUFF.

**DEATH'S DIVINITY.**

I loved her white soul as an angel may,  
Yet doubt did keep our mated souls  
Asunder;  
Life hid us always separate—but to-  
day  
Death kissed her eyes and made her  
Mine forever.

**NOTES.**

There is no keener class of men in  
business today than the American  
theatrical manager; so much so that  
when a novel has been singled out for  
dramatization it is recognized as a  
guarantee of the certain success and  
popularity of that particular book.  
Sometimes the dramatization is pro-  
duced and succeeds; sometimes not.  
But the fact remains that the book  
must have had an extraordinary sale  
or the manager would not seek to take  
advantage of this most effective form  
of advertisement. Among recent  
novels to receive this mark of distinction  
is Mr. Hamlin Garland's "The Captain  
of the Gray Horse Troop," which has  
been the most successful story he has  
yet written. We understand that a  
play founded on this novel is now be-  
ing prepared, and is promised an early  
production in one of the large theaters  
in a Western city. There is no greater  
demand today in the theater than for a  
drama of Western life, such as Mr.  
Garland's book provides, breezy with  
the breath of the prairies and alive  
with the root of human life, and its  
tremendous success, as it is being enacted  
in the great west.

In all the rush of theatrical managers  
to these successful novels the Har-  
per firm has held the palm for hav-  
ing the greatest number of dramatiza-  
tions made from their list in recent  
years. There was "Tribes," closely fol-  
lowed by "Toss of the D'Urvilles";  
then came "Ben Hur," and upon other  
novels published by them which have  
already been prepared for the stage or  
are in process of arrangement for  
speedy production are Miss Wilkins'  
"Jeannie," Zangwill's "The Mantle of  
Elijah," Mr. Ward's "Eleanor," Gen-  
eral Wallace's "The Prince of India,"  
Ontonio Watanna's "A Japanese Night-  
ingale" and Hamlin Garland's "The  
Captain of the Gray Horse Troop."

It is not often that a mature novelist  
sees aside from his well-worn path  
and writes a book for children—and  
does it well. The gift of writing for  
young people is a thing apart, and few  
ever master it. Mr. Howells has  
quietly proven his ability in this di-  
rection in "A Boy's Town and Christ-  
mas Every Day," but because most of  
his work is essentially for the mature  
mind, people forget how well he writes  
for young people. "The Kentons,"  
however, the character of the boy,  
Boys, recalls brilliantly this author's  
facility for comprehending boy nature.  
His description of Boys Kenton is, in  
its true and exquisite minuteness, a  
very gem of literature.

Will Carleton, the poet, author of  
"Farm Ballads," which includes the  
famous poem "Over the Hill to the  
Poorhouse," "Petey and I are Out,"  
and "How Petey and I Made Up," is  
best known by this volume, which was  
first published in 1873 by Harper &  
Brothers. The author was recognized  
as the founder of a new school of dis-  
tinctly American poetry, and his  
ballads were received with flattering  
appreciation. Mr. Carleton has pub-  
lished several volumes since that time,  
and his popularity has continued  
unimpaired. His first novel, "Some  
English," appeared in 1881, and he  
has since been editor of a magazine, Mr.  
Carleton has for several years past  
delivered a series of lectures in many  
parts of the country.

Messrs. Harper & Brothers publish  
a new novel called "The Woeful  
Wistaria," by Otonio Watanna, author  
of "A Japanese Nightingale." The  
story of the new novel is laid in Japan  
at the time of Commodore Perry's diplo-  
matic mission to that country, but, al-  
though there is a historical background,  
the story is a romance, and, as the ti-  
tle indicates, follows the wooing of a  
Japanese girl by a Japanese prince. It  
is said to be far and away the best  
work Miss Watanna has done. There  
is a frontispiece of the author, who is  
well-known as a young Japanese woman  
of pronounced ability.

Mr. Reinhold Bathurst Birch, the art-  
ist who has done the pictures for Mr.  
F. W. Chambers' long-awaited book  
for children, "Outdoorland," just issued  
by the Harpers, will be remembered by  
many admirers of Little Lord Fauntleroy; for Mr. Birch made all the origi-

nal pictures in that charming book.  
That his hand has lost nothing of its  
cunning is clearly evident in "Outdoor-  
land." It is a plain and possible un-  
usual case of author and illustrator  
working in complete harmony, the text  
and pictures might have come at d from  
the same brain. Mr. Birch is a native  
of London, and received his art educa-  
tion at the Royal Academy in Munich.  
Most of his life, however, has been  
passed in America.

Recently while on a visit to New  
York, Mr. Charles Major the author of  
"Dorothy Vernon" met Miss Otonio  
Watanna, and expressed his unbound-  
ed admiration for her story "A Japan-  
ese Nightingale." Nothing that he had  
read for a long time, he said, had given  
him so much pleasure. Hereself of  
fiction is a special delight to Mr. Ma-  
jor, an no heroine of Oriental litera-  
ture had fascinated him so completely

## LEAVES FROM OLD ALBUMS.



BESSIE DEAN IN "MR. SAMSON OF OMAHA."

When "Mr. Samson of Omaha" was brought out in Salt Lake years ago  
by Nat M. Brigham, one of the hits of the opera was made by Bessie Dean,  
the contralto, in the part of the collector. Miss Dean (now Mrs. Allison of Ogden)  
is shown in the picture with the badge of her profession hanging by her side.

as Yuki or "Snowflake." So much was  
this the case that he believed she must  
have had her prototype in real life. As  
a matter of fact, Yuki is entirely a  
creature of Miss Watanna's imagina-  
tion, projected with the delicacy of  
humor and spirit peculiar to the Japanese  
artist. The heroine of Miss Watanna's  
new novel, "The Woeful Wistaria,"  
published September 1, by the Harpers,  
is bewitching and piquant in her co-  
quetry, pathetic and passionate in her  
devotion to her lord, and an equally  
fascinating young woman. In other  
words, she is a perfect heroine, then the popularity of "The  
Woeful Wistaria" is a foregone con-  
clusion.

The prize for the cover design of  
Harper's Bazar for September was won  
by Miss Mary W. Bonnell. It is a very  
graceful and appropriate design, rep-  
resenting three generations of comely wo-  
men and children grouped under a  
spreading tree. The color scheme is one  
of the most effective used in this prize  
series. Miss Bonnell is a young artist  
of considerable merit, and is a resident  
of the city now famous for its many  
young students of art—Philadelphia.

Harper & Brothers published on  
September 19 a new novel by Robert  
W. Chambers, whose Cardigan, pub-  
lished last year by the same firm, was  
one of the principal successes of the  
season. The new story is "The Maid-  
at-Arms," a rapidly moving romance if  
American life in 1778, its scenes laid  
in New York state, chiefly among those  
families of wealth and position whose  
heads were known as "patrons." The  
heads are crowded with incident and ad-  
venture, and Dorothy Varick, the hero-  
ine, is drawn with Mr. Chambers' pec-  
uliar aptitude for depicting charming  
girls. The story is said to represent  
its author's mature powers as a novel-  
ist.

John Oliver Hobbes, whose "Tales  
about Temperaments" is just published  
by D. Appleton and Company, is known  
to her friends as Mrs. Pearl Mary Ter-  
esa Craigie. She is a native of Boston,  
being the eldest daughter of John Mor-  
gan Richards, son of the Rev. James  
Richards, D. D. of New York. In 1841,  
at the age of 19, she married Reginald  
Walpole Craigie, from whom she sepa-  
rated in 1891, four years later obtain-  
ing a divorce and the custody of her  
son, John Churchill Craigie, born in 1890.

Mrs. Craigie was privately educated  
and afterwards studied music at the  
Royal Academy under Macfarren and  
in Paris. She also studied Greek and  
Latin at University College, London,  
under the late Prof. Goodwin. Thus  
equipped, she early acquired a superior  
literary style, and her words have long  
been noted for the epigram and pure  
English. Her first novel, "Some Eng-  
lish," appeared in 1881, and she was  
at once accorded a high rank among  
contemporary novelists. She produced  
a novel in each of the  
succeeding years, including a most  
successful one in 1895 entitled "The  
Gods, Some Mortals, and Lord Wick-  
ham."

As a playwright Mrs. Craigie has

After a run on your wheel, rub  
on your muscles

**Dr. Smith's  
Vita Oil**

You won't feel tired at all.

It's great stuff.

Ask the Druggist.

been no less successful than as a writer  
of novels. Her "Journeys End in Love-  
ers' Meetings" was written for Miss  
Ellen Terry, and was produced here  
during a recent tour of the famous  
actress. "The Ambassador" had a long  
run at the St. James Theater, London.  
A one-act drama, "Repentance," also  
had a successful run at the same thea-  
ter. The first mentioned and the last  
are included in her "Tales about Tem-  
peraments," in which volume are also  
published three stories, the theme in  
each instance illustrating some tempo-  
mental idiosyncrasy. Mrs. Craigie  
spends most of her time between her  
residences in London and on the Isle  
of Wight.

Messrs. Houghton, Mifflin & Co. have  
published a new complete edition of the  
works of the late Bret Harte.  
The first collected edition of Harte's  
writings was published in 1887, and  
consisted of five volumes; a second uni-  
form edition, including all Harte's new  
works up to 1897, was sent out in that  
year, in fourteen volumes. The "Riverside  
Edition" now offered consists of  
16 volumes.

The American woman is always the  
subject of world-wide comment and in-  
terest. People marvel at her swift prog-  
ress and her advance into political life  
in the west, and wonder what effect all  
this new liberty will have upon her  
character as woman, and especially as  
regards her possession of the franchise.  
People who have any fears for the femi-  
nity of the American woman under  
these new political conditions should

## Anticipation

A life insurance policy is  
usually for a long period. The  
record of the company in which  
you insure, therefore, becomes  
of first importance. The  
Mutual Life Insurance Com-  
pany of New York gives you  
the best security for the future.

Its assets, larger than those of any other life insur-  
ance company in the world, exceed

**\$352,000,000**

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which is more than any other life insurance company  
in existence has ever paid.

Write for "Where Shall I Insure?"

**THE MUTUAL LIFE INSURANCE  
COMPANY OF NEW YORK**

RICHARD A. MCCURDY, President,  
RULON S. WELLS, Manager, Salt  
Lake City, Utah.

by Trollope in a lifetime of laborious  
romance.

A. Wessels Co. have in preparation  
for immediate publication a most in-  
teresting life of "Captain John Brown,"  
the hero of Harper's Ferry. Mr. New-  
ton in this able biography graphically  
describes the stirring scenes of 1859 to  
1860 in which John Brown, so promi-  
nent a figure in his contest against  
the pro-slavery party. Great pains  
have been taken by the author to in-  
form himself from every available  
source and the result is not only a  
fascinating record of John Brown and  
his career but as well, of those scenes  
and incidents so closely connected  
with the most critical period of Ameri-  
can history. The judgment of his great  
countryman, Wendell Phillips, and  
Emerson, as well as that of the great  
romancer, Victor Hugo, are related,  
and interesting sketches are given of  
many prominent men of all parties with  
whom Brown came in contact.

D. Appleton and Company have just  
issued an effective poster for Sir Gil-  
bert Parker's new book, "Donovan  
Pasha." In design, it is a reminder of  
the terrible one of Frank R. Stock-  
ton's last book, "Kate Bonnat," but in  
place of the pirate there appears the  
figure of a Egyptian officer holding a big  
bulldog revolver ready for business.  
The poster is in four colors, and the  
drawing is by George Betham, the  
American artist, after the frontispiece  
of the book drawn by R. Tait Kelly,  
of London, made under the personal di-  
rection of Sir Gilbert Parker.  
Dickie Donovan, the leading character  
of the book, is another of Sir Gilbert's  
strong creations, like Doltaire in "The  
Seas of the Mighty" and Charley Steele  
in "The Right of Way." He is an Eng-  
lishman acting in a confidential capacity  
to the Khedive of Egypt, and by his  
incorruptibility and keen insight makes  
himself a power in the land. The whole  
book abounds with situations in which  
European wit is matched against Ori-  
ental cunning.

**BOOKS.**

A year-book of poetry, "Every Day in  
the Year," collected and edited by Mr.  
James L. Ford and Miss M. K. Ford,  
promises to take its place with the most  
popular of our anthologies of verse.  
The volume, which Messrs. Dodd, Mead  
& Co. are to publish in October, is a  
collection of nearly 800 poems arranged  
according to the day of the year, and  
intended to commemorate the great  
events in history. It is interesting to  
note the number of anniversaries that  
fall upon the same day. For example,  
July 2 is celebrated by four or five  
modern poets who sing of the battle  
of Santiago; by Winthrop Mackworth  
Praed, in his verses on the battle of  
Marston Moor, fought in 1644, and by  
the unknown bard who answered  
President Lincoln's call for 300,000  
troops in 1862 with "We're Coming,  
Father Abraham, Three Hundred Thou-  
sand More." On Oct. 25, 1812, the ships  
United States and Macedonian met in  
battle; on the same day in 1400 Chausser,  
the poet, died; in 1415 the battle of  
Agincourt was fought, and in 1554 the  
battle of Hakodadi. President McKin-  
ley and the Duke of Wellington died  
Sept. 14, and the same date wit-  
nessed the Fort McHenry bombardment  
which inspired "The Star Spangled  
Banner." There is no day in the year  
that does not contain some event which  
is commemorated by one to a half  
dozen poems, many of them gems of  
our language.

The "Life" Publishing Co. has issued  
a neat volume containing selected  
poems from the magazine of that  
name, the choicest that have been pub-  
lished within the last two years ap-  
pearing in its pages. The volume is  
entitled "Rhythms and Roundels  
from 'Life,'" and is embellished with  
the artistic illustrations which invariably  
distinguish the magazine from others  
of the same aim.

The names of Ada Patterson and  
Victoria Bateman are well known in  
Salt Lake City and other parts of  
Utah. Miss Patterson was engaged for  
some time, several years ago, on the  
Herald society reporter, in which  
position she gained celebrity and a host  
of warm friends who recognized her  
ability as a writer. She had previous-  
ly been engaged in school teaching with  
marked success, and the transition  
from literature, and aspiring to  
better work than reporting social do-  
ings, she left this State and became  
connected with leading papers at other  
points and finally reached New York,  
where her talents obtained recognition  
in the columns of the New York Jour-  
nal.

Her acquaintance with people  
readable letters, published in the Sun-  
day issue of a morning newspaper,  
Victoria Bateman appeared before the  
public here on the stage of the New  
Grand Theater, in company with other  
excellent artists, and at once leaped  
into public favor. She was recognized  
as an actress of more than ordinary  
ability, and as a leading lady in a large  
number of presentations gained unsat-  
isfied applause. The play-going public  
deeply regretted her departure when  
her engagement was finished at the  
Grand, and have kept some track of  
her travels and appearances at other  
points, where she has also become a  
favorite to lovers of the drama.

These ladies have become associated  
in the publication of a work that may  
be pronounced a success. It is entitled  
"By the Stage Door," and is a book  
of realistic short stories of stage life.  
They are presented in a form of fiction,  
but well written, in a taking style that  
maintains the interest of the reader  
from beginning to end. There is a  
charm about them which is very at-  
tractive, for the impression is conveyed  
that they are in reality sketches of ac-  
tual occurrences, and the truth is that  
the characters presented under fab-  
ricated names are real people, well known  
in the theatrical world, incidents in  
whose lives are related with fidelity to  
facts and yet with all the attractions  
of romance.

The book ought to be a financial suc-  
cess as well as a literary success. To those  
who can recognize the real persons who  
figure in it under fictitious names, the  
work will have an added charm, and  
therefore it is likely to become popular  
and run through further editions. We

congratulate the authors and hope their  
venture will bring them all the profit  
and the fame which they can reason-  
ably anticipate.—The Grafton Press,  
New York.

**MAGAZINES.**

The October number of Cassell's  
Magazine of Illustrated Engineering  
contains articles on the following sub-  
jects: "The British Fleet, from 1880 to  
1902," by Archibald S. Fildes; "Con-  
struction of the Electric Power Trans-  
mission," by Axel Sahlin; "Progress  
in the Metallurgy of Iron and Steel,"  
with three illustrations, by  
Henry W. Howe; "Automobiles for  
War Service," with five illustrations,  
by Brigadier General J. H. A. Macdon-  
ald; "Municipal Socialism in Great  
Britain," by James Boyce; "Mining at  
High Altitudes," beyond the timber line  
in Colorado, U. S. A., by T. A.  
Rickard; "Liquid Fuel for Ships," Advan-  
tages and Disadvantages in War  
and Mercantile Vessels," by Sir J. For-  
besque Finlayson, and "Current Topics,"  
New York.

The Popular Science Monthly for  
September opens with an article by Mr.  
Derivall Lowell on the observations  
that have been made on the planet  
Mars. It is well known that Mr. Lowell  
has established an observatory at Flag-  
staff, A. T., which has been largely de-  
voted to the study of the extraordinary  
markings on Mars, which many think  
are canals made by intelligent beings.  
The article contains an extensive series  
of illustrations showing maps of Mars  
from the time of Huygens to those  
made by Prof. Schiaparelli and Mr.  
Lowell. Other articles are: "University  
Control," by Prof. J. J. Stevenson;  
"The World-View of a Scientist," Ernst  
Haeckel's Philosophy," by Prof. Frank  
Thilly; "Eminent Editor, Bel Quenou,"  
by M. C. Marsh; "The Story of a Word  
—Mammoth," by Dr. Theodore Gill; "A  
Year of Weather and Trade in the  
United States," by Prof. R. DeC. Ward;

Two important additions to its board  
of associate editors are announced in  
The Arena for October—the Rev.  
Adolph Roeder and Mr. Carl Vrooman.  
The former contributes a remarkable  
article on "The Civic Overhaul," which  
will especially interest students of  
psychology. The opening paper is by  
Dr. R. Warren Conant, of the Chicago  
Bureau of Charities, who gives a most  
interesting description of "The Prison  
Close Quarter." Prof. John Ward  
Stimson has a lengthy but valuable es-  
say on "The Democracy of Shelley and  
Keats," and a most important feature  
is Leonora Beck Ellis' article on "The  
Movement to Recreate Child Labor."  
James Allman considers "Russia as a  
Social Factor," and B. O. Flower con-  
tributes the second paper of his series on  
"The Divine Quest." Eugene Del  
Maschese, "The Evolution of Freedom,"  
and W. E. Copeland describes the "Co-  
operative Brotherhood" at Burley,  
Wash. "How to Meet the Trust Prob-  
lem Through Co-operation" is most ably  
treated by George F. Washburn in his  
"conversational," "Saved by a Panther,"  
is the title of a thrilling story by W.  
J. Colville. Editor Flower's depart-  
ments of "Topics of the Times" and  
"Books of the Day" are of more than  
usual interest. Editor Macdonald an-  
nounces that Archdeacon Glover, of  
Oregon, will contribute an article on  
"The Personal Power of the President"  
to the November number.—The Alliance  
Pub. Co., Fifth Ave., New York.

Owes His Life to a Neighbor's Kindness  
Mr. D. P. Daugherty, well known  
throughout Mercer and Sumner coun-  
ties, W. Va., most likely owes his life  
to the kindness of a neighbor. He was  
almost hopelessly afflicted with diar-  
rhea, was attended by two physicians  
who gave him little, if any, relief, when  
a neighbor learning of his serious con-  
dition, brought him a bottle of Cham-  
berlain's Colic, Cholera and Diarrhoea  
Remedy, which cured him in less than  
twenty-four hours. For sale by all  
druggists.

## WHEN YOU COME TO CONFERENCE

You had better come to us and  
have your eyes examined and  
glasses fitted.  
We have the best equipped ex-  
amination room in the west. Satis-  
faction guaranteed.

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## "NON-AQUA"

Waterproof  
Boots

for all hard  
wet wear

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dealer

**Strong & Garfield Co. Boston  
Makers**

Sole Agents in Salt Lake City, Z. C. M. L.

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35x36 feet, completely filled with  
the Latest and Best Styles in  
Everything to furnish a House  
complete.

Largest Stock of HOUSE FUR-  
NISHINGS and FURNITURE  
in Utah.

## HARRIS FURNITURE & CARPET HOUSE,

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## Lewis' 98 % Lye,

Powdered and Perfumed.  
(PATENTED.)

The strongest and  
purest made. Unlike  
other Lyes, it is finely  
powdered, packed in a  
can having two lids,  
one easily cut and the  
other removable for  
constant use. It will  
cleanse, scour, and  
remove all stains, and  
is the best for  
cleaning waste  
pipes, disinfecting  
rooms, scouring  
bottles, barrels, wash-  
ing floors and killing in-  
sects. It is used by  
machinists, house-  
keepers, and painters,  
to remove old  
paints, etc.

PREPARED BY L. S. LEWIS, WFO, Oa.  
Manufactured in Savannah, Ga.

## Great Ease

with Pearlina washing—no possible harm.  
Points that put PEARLINE above every other  
washing medium. Plenty of things make  
washing easy, but are ruinous to the clothes.  
Plenty are harmless enough, but hard to wash  
with. Wash in common sense way—soak out the  
dirt, with little or no rubbing. Pearlina's way.

### Millions Use Pearlina

## FELTED COTTON MATTRESS.

MADE BY UTAH BEDDING & MANUFACTURING CO., Salt Lake City.

Is made of the best long staple cotton, carded into sheets. It is the  
cleanest, most comfortable and durable mattress made. Entirely free  
from all objectionable odors. Very elastic and cannot become lumpy.  
As a sanitary mattress there are none superior. We have the only ma-  
chinery in the State for making felt, and none are genuine without  
bearing our trade mark. Ask your Furniture Dealer to show sample.  
The price right.

## Utah Mining Machinery & Supply Co.

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Bar Iron, Steel Valves, Fittings, Giant  
Powder, Fuse, Caps, Ore Cars, Pipe,  
Leynor Rock Drills and Compressors,  
Hoists, Overstrom Concentrating  
Tables.

## Utah Mining Machinery & Supply Co.

J. E. CALICHER, Manager. 224-226S. West Temple

## Headache Gone?

Yes No tea or coffee—  
No headache—

## Caramel Cereal

(coffee substitute)  
is a good substitute  
for coffee.  
Sole by Grocers  
and Dealers in Salt Lake City, Utah.

Salt Lake City Store, 63 East First South.  
PUBLIC CONFIDENCE is won and kept only by merit.

## Husler's Flour wins @ keeps it.

"KEEP MONEY AT HOME"

By insuring with the

## HOME FIRE

"INSURE TODAY,  
TOMORROW  
MAY BE  
TOO LATE."

OF UTAH

**HEBER J. GRANT & CO.,**

General Agents.

## \$2.95 ROCHESTER LAMPS.

To start off the season we are selling decorated  
Lamps worth up to \$5.00 for only \$2.95. It's a  
snappy start.

## \$2.00 HAMILTON RIFLES.

We have some more in stock now—don't know how  
long they'll last.

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BOOKS OPEN TO  
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